

**Call for Proposals:**  
**2020 Annual Eating Disorders in Sport Conference**  
July 24 & 25, 2020 | The Angad Arts Hotel | St. Louis, Missouri



**Summary:**

The Victory Program at McCallum Place is soliciting workshop proposals for the 2020 Eating Disorders in Sport Conference in St. Louis, MO. Proposals should be tailored to one of the conference objectives, listed below.

**Conference Structure:**

Over the course of two consecutive days, the conference will include keynote speakers and a variety of 50-65 minute breakout sessions.

**Conference Objectives:**

This conference is designed for healthcare providers and sport personnel who are charged with the identification, management, treatment and prevention of disordered eating/eating disorders within the athletic population. In that regard, the conference will provide presentations and workshops that assist attendees in: (1) Recognizing and decreasing risk factors; (2) explaining evidence-based/recommended clinical practices; (3) applying evidence-based/recommended clinical practices; and (4) developing treatment plans/protocols that enhance treatment efficacy.

**Call for Workshop/Presentation Proposals**

Workshops and presentations must support the goals of the conference. Priority will be given to proposals that demonstrate an interactive presentation style and emphasize skill building rather than purely theoretical lectures. Objectives must be created utilizing Bloom's Taxonomy of Classification.

**Selection Process:**

Proposals are evaluated based on the following criteria:

1. Relevance to conference theme.
2. Clarity of concepts and learning objectives, and the plan for meeting the objectives is clearly outlined.
3. Content has a solid foundation or offers new insights/skills/knowledge to a well-known topic, or the topic and content is innovative and novel.
4. Session includes use of creative or collaborative techniques and formats to promote audience engagement and participatory learning.
5. Practical relevance: Session offers tips, guides and/or tools for concrete and practical "take-away" related to the subject.
6. Presenter has demonstrated how they will take an analytical and skill/tool-based approach rather than a descriptive or promotional approach. Session offers specific lessons learned and key understandings, illustrated by examples and informative to

those who utilize, design, implement, monitor and/or evaluate programs/strategies/techniques presented.

Notes: The schedule of presentations at the Eating Disorders in Sport Conference will be determined by many factors. Presenters should plan to be available to present on Friday, July 24th and Saturday, July 25th. Lack of availability to present during the scheduled time slot may result in selection of an alternative proposal. You may submit up to three different proposals with yourself listed as the primary presenter.

### **Call for Workshop Proposals Instructions:**

Proposals MUST include all of the following to be considered:

1. Proposed session title.
2. Presenter(s) full name, credential(s), professional title/affiliation, address, phone number and current email address
3. Presenter(s) CV/Resume and biographical sketch: The sketch will be used as your bio in the conference program guide if selected (500 characters/spaces maximum).
4. A detailed description of the presentation content, including suggested audience (beginning or advanced) - 2500 character/space maximum.
5. A brief summary of presentation which will be used in the conference program - 1300 character/space maximum.
6. Three measurable learning objectives of the presentation using Bloom's Taxonomy of Classification. We are using Bloom's Taxonomy because it is required for continuing education for Certified Athletic Trainers, an important group of healthcare professionals who typically play a critical role in managing the treatment of athletes with DE/ED. If you have questions about this, contact Riley Nickols, PhD, CEDS ([RNickols@McCallumPlace.com](mailto:RNickols@McCallumPlace.com)) or Ashley Brauer, PhD ([ABrauer@McCallumPlace.com](mailto:ABrauer@McCallumPlace.com)) for further assistance with this requirement.
7. Audiovisual needs beyond the standard A/V package provided by McCallum Place. Standard A/V includes: podium, microphone, PC laptop, projection screen, projector, and speakers.
8. A high-resolution headshot.

*Proposal submissions must avoid any affiliation with a commercial product or service.*

Proposals are to be submitted to Riley Nickols, PhD, CEDS ([RNickols@McCallumPlace.com](mailto:RNickols@McCallumPlace.com)) or Ashley Brauer, PhD ([ABrauer@McCallumPlace.com](mailto:ABrauer@McCallumPlace.com)). If you do not receive an email acknowledgement upon submission of your presentation, please contact Riley Nickols, PhD ([RNickols@McCallumPlace.com](mailto:RNickols@McCallumPlace.com)) or Ashley Brauer, PhD ([ABrauer@McCallumPlace.com](mailto:ABrauer@McCallumPlace.com)) Each applicant is responsible for verification that their proposal has been received.

### **Deadlines:**

Submissions must be received by March 2, 2020. You will be able to edit your proposal once it is submitted, until the final Call for Proposals deadline.

**Speaker Compensation:**

For each selected workshop proposal, waived conference registration will be applied for two presenters listed in the original proposal. All presenters (both primary and additional) are responsible for their own travel and lodging expenses.